



Complimentary translation* – German version is binding

*) translated by Mechthild Roeling

**Participation Conditions for the Wood Sculptors Symposium -
CONTEMPORARY WITNESS WOOD - Eppstein 2006**

Organizer

The "Kulturkreis Eppstein e.V." (culture group of the town of Eppstein), represented by the working group „Wood Sculptors Symposium“, organizes its third Wood Sculptors Symposium at the natural wood storage area of the town of Eppstein/Taunus.

Group of participants:

Sculptors, including up and coming artists, without any restriction as to age or region.

Subject:

The organizer does not provide any subject requirement. However, the piece of work should mainly consist of wood.

Application documents and submission deadline:

The following documents shall be submitted for application:

- 5 photographs (minimum size 13 x 8 cm, maximum size DIN A 4) of the artist's workings made during the last three years;
- catalogs or similar;
- statement, that the work to be created is his/her own idea;
- resume in tabular form;
- artistic career;
- the original of the present participation conditions signed by the applicant.

Please, submit the afore mentioned documents including a prepaid self-addressed envelope for a return letter to the Kulturkreis Eppstein e.V., Arbeitskreis Holzbildhauer-Symposium, Dieter Hielscher, Birkenweg 12, D-65817 Eppstein not later than October 31, 2005.

For presentation purposes, the artists selected by the jury shall submit a short profile, including a photograph of a piece of art, a portrait photo and a resume in tabular form not later than January 14, 2006 (as an example, please see a leporello of 2003 under <http://www.kk-eppstein.de/ZZHolz/Leporello.pdf>). 2

Representations:

The applicant assures by signing these participation conditions that he/she will be the sole originator, that he/she is free to dispose of his/her right of use and patent rights as to the sculpture erected during the symposium and that this sculpture is free from all rights of third parties.

Selection of participants:

A well-known jury, under the direction of Professor Claus Bury, Nuremberg, selects among the applicants up to 8 sculptors (hereunder referred to as "the artists"), who will take part in the Wood Sculptors Symposium in May 2006. The participants selected will be informed in writing about the jury's decision not later than December 10, 2005. The jury's decision is binding for the applicant. Any recourse to courts of law concerning the jury's decision is excluded.

Work material:

In principle, the wood needed for the sculptures to be built will be taken from the natural wood storage area and put at the disposal of the selected artists free of charge. The attending artist should inform the organizer about the required wood not later than January 15, 2006. His/her final decision about the kind and quantity of lumbers needed has to be communicated to the organizer not later than end of March 2006. However, the organizer reserves his right to make modifications in compliance with the artist related to the sort of wood, its length, texture etc., if the required lumbers are not available. Transportation within the natural wood storage area will be covered by the organizer.

The following work materials will be supplied free of charge:
Electricity (from 5 days prior to the start of the symposium) and a tent for rain protection. If required, a staff member of the operating company with a chain saw will be available to all the artists. Additional tools needed have to be provided by the artist him/herself.

Smoking and open fire are prohibited at the natural wood storage area.

Throughout the symposium a contact person of the operating company as well as of the organizer will be at the artists' disposal.

Board and lodging:

If requested, the organizer will arrange free accommodation in private homes for the artist during the symposium, viz. from Mai 12 to Mai 22, 2006. At the organizer's option, the artist may also be accommodated in caravans on a nearby campground.

Catering (breakfast, lunch, supper) for the artists is covered by the organizer during the symposium.

Honorarium:

An honorarium of 1,000 Euro will be paid by the organizer to each artist participating in the Sculptor Symposium. Half the honorarium amount will be paid in the week prior to the start of the event, the rest directly after the end of the symposium.

Participation commitment:

The artist agrees to participate in a joint press conference on the natural wood storage area on May 12, 2006 at 4 p.m. together with the organizer. At the same date, workplaces will be assigned.

Each artist commits to being present at the natural wood storage area on the following dates:

Saturday, May 13, 2006	from 10 a.m. to 4 p.m. (vernissage)
Wednesday, May 17, 2006	from 2 p.m. to 6 p.m.
Thursday, May 18, 2006	from 10 a.m. to 6 p.m.
Friday, May 19, 2006	from 10 a.m. to 6 p.m.
Saturday, May 20, 2006	from 11 a.m. to 6 p.m.
Sunday, May 21, 2006	from 11 a.m. (finissage)

Insurance, liability:

It is not possible for the organizer to provide insurance cover for raw blocks, semi-finished and finished sculptures. Neither the symposium organizer nor the operator of the natural wood storage area will assume liability for any possible damages to artworks, on whatever legal ground. The artist shall assume all risks thereof.

Purchase, sales commission:

The organizer intends to purchase a sculpture created by one of the artists during the symposium, without being obliged thereto. The artist agrees thereto and grants preemptive rights to the organizer. The organizer has to declare his/her intention to buy a sculpture from the respective artist not later than end of May 2006.

If the organizer does not make use of his preemptive rights, the artist has the right to sell the sculpture. If the sculpture is sold to a third party within 2006, the organizer is entitled to receive 20 % of the sales price as a sales commission. This commission is used by the organizer to cover parts of the costs incurred for the Wood Sculptor Symposium. The artist commits to informing the organizer immediately in writing about any sale of the sculpture taking place within the before mentioned period and about the sales price.

Pickup:

Unless other agreements have been made with the operator of the natural wood storage area or the organizer, the artist's workplace (including his/her sculpture) as well as the accommodation of the artist during the symposium has to be cleared not later than May 22, 2006.

Pictures, press:

The organizer is authorized to take pictures of the artist, the work and the sculptures during the symposium and to use them for public relations in print and electronic media.

Final Clause:

By signing this document the artist agrees to the above mentioned conditions of participation.

If one of the provisions of these participation conditions is or becomes invalid this does not affect the effectiveness of the remaining provisions. Instead, the invalid provision is deemed to be replaced by a provision which approximates best the economic purpose of the invalid provision.

Please, use block letters:

Name: _____
First name: _____
Street: _____
Postal Code/city: _____
Phone: _____
Email: _____

(Place/date)

(Signature of the artist)